

# Film Event Accessibility Scorecard

Film event organizers, their attendees, filmmakers and guests are participating in the collection of accessibility data in collaboration with FWD-Doc, the Film Festival Alliance (FFA) and the Film Event Accessibility Working Group. This data will be used to help make film events more inclusive and accessible for all.

## **Please select a Film Event**

(here we will have a searchable and drop down list of film festivals and events including an “Other” write-in option for events not listed)

\*If you are under 18, you must have a parental/guardian consent to participate. Please email [hello@fwd-doc.org](mailto:hello@fwd-doc.org) to obtain a consent form.

- Relationship to event (check all that apply)
  - Attendee
  - Filmmaker
  - Sponsor, Funder, Partner
  - Press
  - Speaker
  - Access Provider
  - Film Org Employee, Contractor, Programmer
  - Film Org Volunteer
  - Other: \_\_\_\_\_

## DEMOGRAPHIC INFORMATION

This data is being collected for internal use only by FWD-Doc and FFA. This information will help us understand correlations between access and varying demographics. Additionally, it will help us provide information to potential funders on how to best serve different communities.

All information is optional and anonymous.

- Age
  - 17 or younger
  - 18-24
  - 25-34
  - 35-44
  - 45-54
  - 55-64
  - 65 and over
- Race/Ethnicity
  - Alaskan Native, First Nations, Native American, Indigenous people of the Americas
  - Aboriginal people of Australia
  - Arab
  - Asian
  - Black or African American
  - Hispanic, Latino/a/x, or of Spanish origin
  - Jewish
  - Middle Eastern/North African
  - Native Hawaiian, Indigenous peoples of Pacific Islands
  - White
  - Some other race, ethnicity, or origin
  - Other: \_\_\_\_\_
  - Prefer not to say
- Gender Identity
  - Female
  - Male
  - Non-binary/third gender
  - Two-spirit
  - Agender
  - Genderqueer
  - A gender not listed
  - Prefer not to say
  - Other: \_\_\_\_\_
- Sexual Orientation
  - Straight/Heterosexual
  - Gay

- Lesbian
- Bisexual
- Two-Spirit
- Queer
- Asexual
- Other: \_\_\_\_\_
- Prefer not to say
- Location
  - Country
  - City
  - State
  - Province
  - Zip/Postal Code
- Do you identify as a person with a disability?
  - Yes
  - No
  - Prefer not to say
  - Prefer to self-describe \_\_\_\_\_
- Would any of the following accommodations make attending events more accessible to you? (check all that apply)
  - American Sign Language (ASL) - English interpretation
  - Other Sign Language (e.g. BSL, PSE, SEE, cued speech)
  - Assistive Listening Devices (ALD)
  - Open Captioning
  - Closed Captioning (CC)
  - Live or Real-Time Captioning (CART) of speakers, discussions and Q&As
  - Transcripts of conversations (live or recorded)
  - Audio Description (AD)
  - Visual descriptions of presentation materials, signage, and personal descriptions
  - Large print text
  - Information available in braille
  - Screen-reader access
  - Accessible seating & companion seating
  - ADA compliant ramps
  - Accessible bathrooms
  - Accessible transportation
  - Self-provided personal support (medical aide, guide, etc.)
  - Event-provided assistance (human guide, reader, etc.)
  - Scheduled breaks and/or assigned rest areas
  - Sensory friendly screenings, programming, & assigned spaces
  - Content warnings (photosensitivity, sensitive content, etc.)

- Tell us about other accommodations or requests you have (please specify)

## **ABOUT**

The below survey contains multiple choice questions about your experience with access to this film event. Please answer based on how accessible the experience was to you personally.

There is a feedback section at the end of each section for you to explain in further detail your answers in regards to your specific access to the event. These can be related to physical access, financial access, language access, accommodation requests, and more. However you define access for you.

We welcome detailed feedback on a question listed in the survey and on issues not listed. Please be as specific as possible.

## FILMMAKER & PANELIST FEEDBACK

1. Did you attend this event as a filmmaker, panelist or speaker?
  - a. Yes
  - b. No (If no, then please skip this section)
2. The process for submitting my film or applying for the event was accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
3. Communication with the event organizers was accessible (i.e. acceptance email, hospitality communication, etc.)
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
4. There was an easily identifiable point person for me to work with on accessibility for my film, my travel and my attendance.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
5. The event was open and responsive to my accessibility requests.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
6. The organizers provided accessible transportation to, from and around the event.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
7. If lodging was provided, the housing was accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me

8. The organizers provided a stipend, badge or accommodations for a support person to travel with me upon request (i.e. guide, medical aide, direct support professional, personal interpreter, etc.).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
9. If the above was not able to be accommodated, the organizers provided the appropriate support staff as needed on site. (i.e. ASL interpreter for networking, sight guide, etc.)
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
10. The networking opportunities were accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
11. The stage or presentation area were accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
12. The greenroom was accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
13. The red carpet experience was accessible. (ex. carpeting, ramps, drapery, ASL interpreters available, etc.)
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
14. The event parties, galas, awards, ancillary events were accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree

- d. Strongly Disagree
  - e. Not Applicable to Me
15. The event organizers asked for and were able to screen accessible versions of my film.  
(i.e. closed captioning, audio description, etc.)
- a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
16. I feel like I had a rich and equitable filmmaker or speaker experience.
- a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me

## **FEEDBACK**

Please use this section to elaborate on your answers above and describe your specific experience with access as an invited guest of the event.



## WEBSITE ACCESSIBILITY

1. The font size, style and design of the website were accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
2. There were information image descriptions and alt-text for website images.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
3. Every webpage was functional with assistive technology (ex. screen readers, magnification software, dyslexic font etc).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
4. The event schedule was easy to find and understand.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
5. Ticket purchasing was clear and accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
6. Content related to accessibility was easy to find on the website. (ex. venue features, film features, available accommodations, etc.)
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me

7. There was a simple and effective way to contact the event organizers for access requests and questions.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me

## **FEEDBACK**

Please use this section to elaborate on your answers above and describe your specific experience with access and the event's website.

## IN-PERSON VENUE & LOCATION ACCESSIBILITY

1. Did you attend the In-Person portion of this event?
  - a. Yes
  - b. No (If no, please skip this section)
2. The venue accessibility features listed on the website or program were accurate.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
3. Accessible parking was available, plentiful, and easy to find (if parking is an applicable option).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
4. The venues were easily accessible via public transportation.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
5. The venue shuttles were accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
6. The building entrance was accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
7. There was adequate signage throughout the venue/campus (ex. entrance, ticketing, restrooms, elevator, etc.).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me

8. The box office and ticketing was accessible. (ex. height of kiosks or window, alternative pathways to ticketing, etc.)
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
9. The restrooms were accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
10. The theater was accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
11. There was a process in place to ensure accessible seating is available to all who needed it.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
12. There was a process in place to ensure accessible seating accommodated companions.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
13. There was a separate low sensory space available.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me

## **FEEDBACK**

Please use this section to elaborate on your answers above and provide feedback on your experience with accessibility in the physical space of the event.

## IN-PERSON FILM, FANEL & Q&A ACCESSIBILITY

\*\*If you only attended the Virtual portion of this event, please skip this section

1. The film, panel, Q&A accessibility features listed on the website were accurate.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
2. Closed Captioning for the film, panel, Q&A was available, functional and high-quality.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
3. There were open caption screenings available.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
4. There were screenings with Audio Description available and high-quality.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
5. There were content warnings before event (ex. photosensitivity, sensitive content, etc.).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
6. Assistive Listening Devices were available and functional.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
7. Live captions were available for panels, Q&A.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree

- d. Strongly Disagree
  - e. Not Applicable to Me
8. American Sign Language (ASL) (or applicable sign language) was provided.
- a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
9. The interpreter was visible and well lit.
- a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
10. The interpreter was proficient and knowledgeable in the subject matter.
- a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
11. Panel discussions, Q&As were moderated in an accessible manner (ex. visual descriptions, turn taking, speaker identification, etc.).
- a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
12. There was an accessible way to ask questions of the panel.
- a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me

## **FEEDBACK**

Please use this section to elaborate on your answers above and provide feedback on your experience with the event's content accessibility.

# VIRTUAL EVENT ACCESSIBILITY

1. Did you attend the Virtual portion of this event?
  - a. Yes
  - b. No (If no, please skip this section)
2. The platform was user-friendly and accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
3. The platform was accessible with assistive technology (ex. screen readers, magnification software, etc.).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
4. Closed Captions were available, functional, high quality and easy to find.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
5. Audio Description was available, functional and easy to find.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
6. There were content warnings before the event (ex. photosensitivity, sensitive content, etc.).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
7. Panel discussions, Q&As were moderated in an accessible manner (ex. visual descriptions, turn taking, speaker identification, etc.).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree

- e. Not Applicable to Me
- 8. Captions were available for the panel discussion, Q&A.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
- 9. American Sign Language (ASL) (or applicable language) was provided.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
- 10. The audio quality was sufficient for me to engage with the content.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
- 11. There was an accessible way to ask questions of the panel.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
- 12. There were alternative pathways to participate in the panel discussion, Q&As if needed (ex. phone number).
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
- 13. The virtual networking was accessible.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me

## **FEEDBACK**

Please use this section to elaborate on your answers above and provide feedback on your experience with accessibility during the virtual event.



## OVERALL EVENT INTERACTION

1. The event staff & volunteers were knowledgeable about the accessibility of the event.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
2. Staff addressed my access questions and concerns before the event.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
3. Staff were respectful and understanding of accessibility requests & questions.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
4. There were dedicated staff or volunteers onsite to assist with accessibility.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
5. Volunteers were trained on the accessibility features of the event.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
6. Volunteers were pleasant to interact with and helpful in regard to onsite accessibility requests & questions.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree
  - e. Not Applicable to Me
7. I would attend this event again.
  - a. Strongly Agree
  - b. Agree
  - c. Disagree
  - d. Strongly Disagree

e. Not Applicable to Me

## **FEEDBACK**

Please use this section to elaborate on your answers above and provide feedback on your overall experience with accessibility during the event.

Your feedback is vital to making film events a more equitable and inclusive space. This space can be used to provide more specific feedback on certain topics covered above or general accessibility feedback.

## **WHAT COULD BE IMPROVED UPON?**

## **WHAT WORKED WELL?**

## **GENERAL COMMENTS**

## **CONTACT INFORMATION**

If you would like to provide your contact information to the event organizers for feedback purposes, you can enter your information below. This is completely optional and not required.

- True Name
- Last Name
- Email Address
- Secondary Email Address