

# Further Reading

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## Books

- *Being Heumann: An Unrepentant Memoir of a Disability Rights Activist* by Judith Heumann and Kristen Joiner
- *Care Work: Dreaming Disability Justice* by Leah Lakshmi Piepzna-Samarasinha
- *Crippled: Austerity and the Demonization of Disabled People* by Frances Ryan
- *Disability Visibility: First-Person Stories from the Twenty-First Century* by Alice Wong
- *Pleasure Activism: The Politics of Feeling Good* by Adrienne Maree Brown
- *Sitting Pretty: The View From My Ordinary Resilient Disabled Body* by Rebekah Taussig
- *Hood Feminism: Notes from the Women White Feminists Forgot* by Mikki Kendall.

## Reports

- Ford Foundation, *Road Map for Inclusion – Changing the Face of Disability in Media*. Available at: [https://www.fordfoundation.org/media/4276/judyheumann\\_report\\_2019\\_final.pdf](https://www.fordfoundation.org/media/4276/judyheumann_report_2019_final.pdf)
- UK Feature Docs, *A study of the feature documentary film industry in the UK*. Available at: <https://ukfd.org.uk/policy-reports/>

## Websites

- FWD-Doc, *Practices and resources we recommend*. Available at: <https://www.fwd-doc.org/resources>
- Gov.uk, *Guidance: words to use and avoid when writing about disabled people*. Available at: <https://www.gov.uk/government/publications/inclusive-communication/inclusive-language-words-to-use-and-avoid-when-writing-about-disability>
- Film: *blogging the reel world, A year in disabled criticism: what it's like to write about movies when you have a disability* (3 December 2019). Available at: <https://www.slashfilm.com/being-a-film-critic-with-a-disability/>

- Fansided, *Disabled critics need to be included in the film critic diversity campaign*. Available at: <https://culturess.com/2018/06/30/disabled-critics-need-to-be-included-in-film-critic-diversity-campaign/>
- Variety, *No more 'fake diversity' on screen. It's about quality, as well as quantity* (28 January 2021). Available at: <https://variety-com.cdn.ampproject.org/c/s/variety.com/2021/tv/global/uk-fake-diversity-beats-test-film-tv-1234894560/amp/>
- The Cutaway, *What ignoring the disability community costs Hollywood* (15 October 2019). Available at: <https://cutaway.shift.io/what-ignoring-the-disabled-community-costs-hollywood>
- TED: ideas worth spreading, *I'm not your inspiration, thank you very much*. (April 2014). Available at: [https://www.ted.com/talks/stella\\_young\\_i\\_m\\_not\\_your\\_inspiration\\_thank\\_you\\_very\\_much](https://www.ted.com/talks/stella_young_i_m_not_your_inspiration_thank_you_very_much)
- Disability Planet, *Media representation of disabled people: a critical analysis*. Available at: <http://www.disabilityplanet.co.uk/critical-analysis.html>
- Longmore Institute on Disability, *Ensuring access to Zoom programming*. Available at: <https://longmoreinstitute.sfsu.edu/>
- Documentary Producers Alliance, *Anti-racist & structural equality resource guide* (2020). Available at: <https://www.documentaryproducersalliance.org/>

## Films

- *4 Feet High*, 2020. [Series]. María Belén Poncio & Rosario Perazolo Masjoan. Argentina/France
- *CODA*, 2020. [Film]. Siân Heder. USA: Vendôme Pictures & Pathé Films
- *Crip Camp*, 2020. [Film]. Nicole Newnham & James LeBrecht. USA: Higher Ground Productions
- *Ill, Actually*, 2019. [Film]. Zoe Hunter Gordon. UK: Glowworm Films & Plimsoll Productions
- *Notes On Blindness*, 2016. [Film]. Peter Middleton & James Spinney. UK: Archer's Mark
- *This Close*, 2018. [Series]. Joshua Feldman & Shoshannah Stern. USA: Super Deluxe & Killer Films
- *Unrest*, 2017. [Film]. Jennifer Brea. USA/UK: Shella Films & Little By Little Films
- *Vision Portraits*, 2019. [Film]. Rodney Evans. USA
- *When I Walk*, 2013. [Film]. Jason DaSilva. USA: AXS Labs.